CATALOGUE

OF

CHINESE WORKS OF ART AND PORCELAIN, GLASS AND ENGLISH CERAMICS

INCLUDING

The Property of Mrs. N. L. Rubery

AND

The Property of Geoffrey Phillips, Esq., M.C., J.P.

ENGLISH AND FRENCH FURNITURE

COMPRISING

The Property of Mrs. N. L. Rubery

AND

The Property of J. E. Huxtable, Esq.

TEXTILES

AND

ORIENTAL RUGS AND CARPETS

INCLUDING

The Property of Major H. G. W. Robinson

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART, GLASS, ENGLISH AND CONTINENTAL CERAMICS FURNITURE, TEXTILES, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 30th July, 1948

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

CHINESE WORKS OF ART

1 A rhinoceros horn Tusk, carved in openwork with figures of the Taoist immortals, pine trees and bamboo, and terminating in a lotus cup, on elaborate carved hardwood stand, 21*in. high*; and a Libation Cup, carved with sea dragons and wave ornament, 5¾*in.* 3

2 A pair of cloisonné baluster Vases, decorated on a deep blue ground with sprays of conventional flowers beneath a band of pomegranates, 8*in.*; and a tripod bronze Jar and Cover, with monster-head handles and panels of spotted deer, bamboo and other emblems of longevity in relief, the cover with kylin knop, 9½*in.* 4

3 A pair of rouleau Vases, decorated in cloisonné with subjects from a romance on a turquoise ground, the shoulder with Buddhistic symbols and the necks with phoenix displayed, 19*in.*, 18*th Century* 2

4 A pair of cloisonné Bottles, with chrysanthemum and lotus flowers on a turquoise ground, 12¾*in.*; and a pair of Ewers, with lotus and scroll meander on a similar ground, 12½*in.* 4

5 A pair of dark green jadeite Figures of Birds standing on rockwork bases, carved ivory stands, 7½*in.*; and a porcelain Bowl, covered with a brilliant violet-blue glaze; wood cover, 4¾*in.* 4

6 A BISCUIT FIGURE OF KUAN-YIN of curious proportions, seated, with lo body and hands, a child on her lap and wearing an elaborate head-dress, on a t lotus and hexagonal stand, decorated in yellow-green and pale aubergine glaz 14¾*in.* ; *K'ang Hsi*

7 Soapstone. A pale pink soapstone Figure of a seated Immortal, wi fly-whisk and dog, 4½*in.* ; a Water Dropper in the form of a hog-like monster, brownish tone, 3¾*in.* ; another, 2*in.* ; four Brush Rests, carved with pine-trees a pavilions, 4½*in.*-6*in.* ; and a Figure of an Ascetic, 2½*in.*

8 A Ming carved wood Figure of a seated Dignitary, with traces of polychro decoration, 11*in. high*, fitted as a lamp with metal and silk shade

CHINESE PORCELAIN

9 A pair of " famille-rose " Bowls, with everted rims, painted in the cen with mandarin figures, the well, border and rims with reserve panels of birds a figure subjects on a gold and green arabesque ground, 15¾*in.*

10 A FINE CANTON ENAMEL DISH of deep shape, with everted rim, the ru ground decorated with scattered sprays and sprigs of flowers, fruit and butterfl in a variety of colours, in the centre a barbed medallion ; the underside with turquo ground enamelled with a border of flowers and fruit, prunus and bamboo, 18½ *wide* ; *Ch'ien Lung*

10A A Plate, with wavy rim, decorated in underglaze blue with an eight-point panel enclosing a stylised lotus on a diapered ground, the rim with a formal lotus scr 10½*in.*, *six-character mark of Hsüan Tè, period of K'ang Hsi* ; and a transitional de Dish of massive form, decorated with a *ch'ang* motive in the centre surrounded by fo kylins and cloud scrolls, 14*in.*, *shop mark*

10B A Saucer Dish, decorated in underglaze blue with two scaly dragons d puting a flaming pearl, 13¾*in.*, *Lo mark* ; another, with radiating panels of floweri shrubs, 14*in.* ; a set of four Plates, with a landscape in the centre, 8½*in.* ; thr others, 9½*in.* ; *K'ang Hsi* ; a pair of Arita Saucer Dishes, 8¾*in.* ; and a powder-bl large Plate, 14*in.*

10C A WAN LI VASE, of slender oviform shape with short neck and flanged li decorated in *wu ts'ai* enamels in underglaze blue, red, yellow, green and mangane with squirrel and grape-vine design, the shoulder with a " cracked-ice " band and t neck with floral sprays, 16½*in.*

11 Blue and white. A Vase, with ribbed globular body and cup-shaped mout decorated in underglaze blue with floral sprays below a band of *ju-i*-head lappet 7½*in.* ; wood stand ; another, thistle-shaped, with lotus scrolls and stiff leave 4*in.* ; wood stand ; a miniature Beaker and Vase, 4¾*in. and* 5*in.* ; wood stands and a Plate, with two ladies on a terrace, 8*in.*, *six-character mark of K'ang Hs* 18*th Century*

12 A " famille-verte " Cup and Saucer, decorated with stylised shrubs in fenced garden ; *K'ang Hsi* ; a pair of Fukien " blanc-de-chine " Libation Cup 4*in.* ; a model Gourd, with ruby glaze, 2¼*in.* ; and a green-glazed ribbed Bottl with a lizard in relief, 4*in.* ; wood stand

13 A " famille-verte " Plate, decorated in the centre with a bird on a floweri prunus branch within " rouge-de-fer " lotus meander rim, 10½*in.* ; *K'ang Hsi*

14 A " famille-rose " oviform Vase, decorated in Chinese taste with a lad and playing children, rock and cloud scrolls, 7¾*in.* ; *Ch'ien Lung*

15 A biscuit Kylin with young, as a joss-stick holder, on pierced rectangular base, with green, manganese and yellow glazes, 8*in.*; *K'ang Hsi*; and a "famille-rose" Figure of a Lady, with flowered green dress and striped skirt, 9*in.*; *Ch'ien Lung* 2

16 A "famille-rose" octagonal Plate, with a phoenix and tree-peonies in the centre within a richly decorated border, 9*in.*; a pair of Plates, decorated in "famille-rose" colours with flowering shrubs, 8¾*in.*; another, 9*in.*; and a pear-shaped Vase, with rat and grape-vine in relief, 6½*in.*; *Ch'ien Lung* 5

17 A set of six "famille-rose" Pudding Plates, decorated with sprays of flowers in the centre, the rims with blue scroll diapers and hooked pendants, 6¾*in.*; *Ch'ien Lung*; a Cup, with a crest in colours; two other Cups and Saucers; and five other pieces 14

18 A Punchbowl, decorated in "famille-verte" enamels with panels of growing shrubs beneath a border of geometric diapers and floral reserves, the interior with tree peony and rock ornament, 12*in.*; *K'ang Hsi*

19 A pair of "famille-verte" Plates, decorated in the centre with a long-tailed bird, rock ornament, tree-peonies and a fence, the shaped rim with prunus sprays, 10½*in.*; *K'ang Hsi* 2

20 MINIATURE. A Collection of nineteen miniature Vases and Bottles, with monochrome glazes, including mirror-black, iron-rust, green and brown glazes, 1⅝*in. to* 4*in.* 19

21 A "FAMILLE-ROSE" DINNER SERVICE, decorated with scenes of Chinese ladies, mandarins and children in porticoes and on terraces within butterfly and floral borders, comprising:—Sucrier and Cover, two Sauce Tureens, Covers and Stands, four Entrée Dishes and Covers, thirty-two oval Dishes in sizes, a Strainer, eight Hot-water Plates, thirty-two Soup Plates, fifty-six Meat Plates, and twenty-eight Cheese Plates 173

GLASS

22 AN INTERESTING PRESENTATION GOBLET, with large ovoid bowl, on a toothed facet-cut stem and wide circular foot, the underside cut with short radiating flutes; the bowl with a band of trellis round the rim, engraved with the Prince of Wales's plumes and motto "*ICH DEIN*" (*sic*), the reverse with the initials "*G.M.*" in monogram within floral scrolls, 9¼*in. high*, 6⅛*in. diam., inscribed in diamond-point on the polished pontil, Young*, 1802

*** This goblet was a Royal presentation to George Morfield, Clerk and Controller of the Royal Kitchen, who at some time resided in Old Palace Yard. It has remained in the family from that date.

23 EARLY VICTORIAN PAPERWEIGHTS. A Collection of thirty-five Glass Weights, all with transfer views and of various shapes 35

24 Another thirty-five Paper Weights, including an American one with a view of The Capitol, Washington 35

25 A further thirty-one Paper Weights, all with transfer seaside views 31

26 Another thirty-one Paper Weights, one of engraved amber glass, the remainder with views of the Crystal Palace, Churches and Towns; and three other pieces 34

The Property of a Lady

27 A FINE RICHLY DECORATED CUT-GLASS DESSERT SERVICE, with serrated rims cut with circular medallions of hobnail diamonds, relief diamonds and step cutting comprising :—a Centrepiece, in three sections, 20*in. high*, two large Wine Coolers Liners and Covers, 18½*in. high*, two Beakers, two Vases, two circular Dessert Dishes with tall stems, two others with separate stands, four oval Dishes, with separat stands, six Decanter Stands, twelve Plates, and eighteen small Sweetmeat Plates with fan-cut rims 1

*** On a small panel of the major pieces are the arms of the Emperor of Braz for whom this service is said to have been made.

The Property of Mrs. N. L. Rubery
of Birmingham

28 A Wine Glass, with ogee bowl and centre-knopped opaque-twist stem 5¾*in.* ; two others, similar, 5¾*in. and* 6*in.* ; and a set of six smaller, with opaque twist stems, 4½*in.*

29 A short Ale, with wrythen funnel bowl, short stem and conical foot, 5¼*in.* another, 4¾*in.* ; a set of three small Wine Glasses, with slight engraving, 4*in.* another, with ovoid bowl and facet-cut stem, 4½*in.* ; and eleven other small Glasses 3*in.*-6*in.* 1

30 A set of six Ale Glasses, the lipped funnel bowls engraved with hops and barley, on short cusp-knopped stems, 6¾*in.* ; a set of three, the bowls cut with flutes at the base, 6½*in.* ; and sixteen other tall Ales 2

31 A pair of Sporting Goblets, the bucket bowls engraved with a sportsman shooting birds and the initials " *W.H.*" within barley and hop sprays, on short cusped stems and circular feet, 6½*in.* ; and a double-handled bell-shaped Tankard inscribed " *W. Hart* ", 7*in.*

32 Cut Glass. A set of three boat-shaped Salts, cut with a band of husk and broad flutes, on lozenge-shaped lemon-squeezer bases, 3¾*in.* ; a pair of Plates with fluted and reeded rims, 8¾*in.* ; a set of four small Dishes cut with fans and double diamonds, 4¾*in.* ; a set of six small Plates, with frosted bases, 6¼*in.* ; four Finger Bowls, 5*in.* ; and a Plate, 7*in.* 2

33 A CUT-GLASS JUG, with prismatic cutting, diamonds and flutes, 6½*in.* a Preserve Jar and a Cover, 6¼*in.* ; a pair of Goblets, 5*in.* ; a small Sweetmeat Jar and Cover, 7¾*in.* ; two other pieces ; two wrythen Funnels ; two Pestles ; a pair of cut and gilt Scent Flacons ; and two Toddy Mixers 1

ENGLISH CERAMICS

34 A Salopian part Tea Service, printed in underglaze blue with cormorant fishing pattern, comprising :—Teapot and Cover, two Bread-and-butter Plates Slop Basin, Sugar Basin, Cream Jug, and two Cups and Saucers ; a set of five Staffordshire pottery Leaf Pickle Dishes, decorated with flowers in blue, 4½*in.* eight others ; a Spode stone China Eggstand, with five eggcups, 7¼*in.* ; a Toast-rack, 9½*in.* ; a Dessert Dish, 10½*in.* ; and a Cup

35 A Worcester Junket Dish, with serrated rim, moulded with shells and decorated in underglaze blue with sprays of flowers, 9½*in.* ; a circular Butter Dish and Cover, with moulded basket borders, decorated with pinks and other flowers in underglaze blue, 4½*in.* ; and three Plates, with similar decoration, 6¼*in.*-9*in.*, *crescent marks* 6

36 A Worcester Soufflé Dish, decorated with oriental flowers in underglaze blue, 6½*in.*; another, smaller, 4¼*in.*, *mark a cross in blue*; a small cylindrical Mug printed in blue with Chinese figures, 3½*in.*, *script W mark*; one large and three smaller Leaf Pickle Trays, with pinks, 4½*in. and* 3¼*in.*; four others; a Teapot and Cover; and three other pieces 16

37 A Barr, Flight and Barr Worcester Pen Tray, decorated with a landscape on a grey marbled ground, 8*in.*, *mark in brown*; a Cup, Cover and Trembleuse Stand, with pearl mouldings, decorated in colours with a Japan pattern, 5¾*in.*, *impressed marks*; an early Worcester Butter Boat, with moulded panels and Japan panels in colours, 4¼*in.*; a ribbed Cup and Saucer, with scattered flowers and blue and gilt dentil rim, *gold anchor marks*; and four other pieces 11

38 Continental. A good Meissen small Bowl and Cover, decorated with panels of Chinese figures divided by gilt panels, 4½*in.*, *crossed swords mark*; a Sèvres Sugar Bowl, with panels of exotic birds on a "bleu-de-roi" ground enriched with tooled gilding, 2¾*in.*; a Dresden Tureen and Cover, with animal-head handles, 6½*in.*; a circular Box and Cover, 3½*in.*; a Chamber Candlestick; and three Cups and Saucers 14

39 A Bristol Jug, with pear-shaped body, loop handle and rare mask lip spout, decorated with bouquets of flowers and scattered sprays in colours, "blue-dash" rim and pronounced wreathing in the body, 5¼*in.*

*** Lip spouts modelled with a mask of an old man, Winter from the set of classical seasons, are more common, but here it appears to be the face of Summer; see Mackenna, "*Champion's Bristol Porcelain*", fig. 21.

40 A Staffordshire pottery Figure of a Cobbler at work, on square marbled base, 6¾*in.*; another, of a boy in Turkish costume, 5½*in.*; a pair of a Peasant and Companion holding baskets, 6*in.*; and three others 7

41 Continental. A Dresden Group of three scantily-clad putti playing with a basket of flowers on scroll-moulded base edged in gold, 5¼*in.*; and a pair of decorative Groups of a Man and Woman riding on goats, 9¾*in.* 3

42 A pair of Derby Figures of Cupids, with wreaths and baskets of flowers, 3¾*in.*; another, larger, 4½*in.*; three Dresden Figures of Children, on square bases, 4*in. to* 4¼*in.*; and a miniature Group, 2½*in.* 7

43 A pair of Derby Candlestick Figures of a Shepherd and Companion, the former playing a flute, the latter holding flowers in her upraised left hand, with flowered breeches and skirt, on scroll bases, the heads pierced for nozzles (*missing*), 7*in.* 2

44 A Bow Cupid Group, with a figure of an animated child stretching towards the maybush background, the pierced scroll base with a dog and torch, 7*in.*, *anchor and dagger mark in red*; and a Figure of a Girl dancing, with mauve bodice and striped skirt, bocage background and four-footed scroll base picked out in turquoise, puce and gilding, 8¾*in.*, *repaired* 2

45 A Derby Figure of Mrs. Cibber in the character of a Vivandière, holding a basket of bottles in her right arm, with fur-lined jacket and yellow flowered skirt, 8¾*in.*; and another, later, of Diana with bow, quiver and hound, decorated in light enamel colours, on octagonal base, 10¼*in.*, *mark N.*65 *and asterisk incised* (*for first see Schreiber Cat., pl.* 34, *no.* 301*A*) 2

SERVICES

46 A Staffordshire pink lustre part Tea Service, decorated with landscapes and buildings, comprising :—Teapot and Cover, Cream Jug, Sugar Basin, Slop Basin, Bread-and-butter Plate, twelve Cups and twelve Saucers ; a Sunderland Jug with a view of the Iron Bridge ; a Mariner's Compass and a rhyme, with pink lustre decoration, 7*in.* ; and another 3

47 An attractive old English part Tea and Coffee Service, decorated with gilt panels of roses on an orange ground, comprising :—Slop Basin, Plate, five Teacups, four Coffee Cups and six Saucers ; and a Rockingham part Service decorated with bouquets of flowers on a gilt and apple-green ground, comprising :—two Cake Plates, Sugar Basin and Stand, seven Teacups, six Coffee Cups, and ten Saucers 4

48 A SPODE PART TEA AND COFFEE SERVICE, with a moulded floral design decorated with gilt scrolls, comprising :—octagonal Teapot and Cover, Sugar Basin and Cover, Cream Jug, Bread-and-butter Plate, seven Teacups, seven Coffee Cups and fifteen Saucers, *printed marks in lilac and Spode* 3510 *in* red 3

Various Properties

49 A Rockingham small Dessert Service, decorated in the centre with landscapes in brown and yellow tones, the shaped rims with pale yellow and dark blue panels enriched with gilding, comprising :—Centre Dish on foot, one oval Dish, two circular Dishes, and nine Plates 1

50 A Derby part Dinner Service, decorated with a floral Japan pattern in blue, red and gilt within gilt rims, comprising :—Soup Tureen and Cover, four Entrée Dishes and one Cover, three Sauce Tureens, ten oval Dishes in sizes, thirteen Soup Plates and thirty-three Meat Plates, *marks Crown, crossed batons and D in red pattern no.* 52 ; and an oval Dish decorated in colours with honeysuckle and other flowers within a gilt rim, 16*in.* 6

51 A Worcester Dessert Service, decorated with roses, rosebuds and corn flowers, the rims with gilding, comprising :—Centre Dish, two Shell Dishes, four square Dishes, four lozenge-shaped Dishes and twenty-one Plates 3

52 A LARGE ENGLISH DINNER SERVICE, decorated in colours with an unusual Japan pattern with flowering shrubs, wheatsheaves and a vase of flowers, comprising :—two Soup Tureens, Covers and Stands, four Sauce Tureens, Covers and two Stands, four Entrée Dishes and Covers, a Salad Bowl, sixteen oval Dishes in sizes, eighteen Soup Plates, forty-three Meat Plates and eighteen Sweet Plates 12

53 A Flight, Barr and Barr Worcester Tea and Coffee Service, decorated in gold, red and blue with meandering augoulême sprigs, comprising :—four Plates, eight Teacups and sixteen Saucers, eight Coffee Cans and eight Saucers, *impressed marks* 4

54 A Worcester Tea and Coffee Service, with spiral moulding, decorated with a band of cornflowers and scattered sprays in gilding, blue, red and green, comprising :—two Teapots, Covers and Stands, two Bread-and-butter Plates, Slop Basin, Sugar Basin and Cover, Cream Jug, twelve Teacups, eleven Coffee Cups and twelve Saucers, *Flight period* 4

55 A Coalbrookdale Basket of narrow oval boat-shape, with hoop handle, the exterior in " gros-bleu " and with encrusted floral borders, 9*in.* ; a pair of circular Coalport Baskets, painted with bouquets of flowers in colours, 4¾*in.* ; and a richly gilt and painted Vase, 7⅜*in.*

56 A ROCKINGHAM TEA SERVICE, with apple-green ground, gilt with flower-heads and trellis motifs and enclosed by cream and gold rocaille borders, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Basin, two Cake Dishes, ten Saucers, twelve Teacups and five Coffee Cups 36

57 A HARLEQUIN TEA SERVICE, decorated with wreaths and bouquets of flowers in colours enriched with gilding, comprising :—a Muffin Dish and Cover, a Bowl, three Saucers, two Teacups and a Coffee Cup with claret ground ; three Cups and Saucers, with grey grounds ; two others, with pale blue ; two others, with apple-green grounds ; three others of creamy-yellow tone ; three others, with "gros-bleu" grounds ; four others in pink ; and two Bread-and-butter Plates, with apple-green and pink grounds 45

58 A stoneware Dessert Service, painted with exotic birds and flowering trees in Chinese "famille-rose" style, within an elaborate floral and diaper border in shades of red, pink, blue and green, comprising :—a centre Dish, four circular Fruit Dishes and twelve Plates 17

59 A WORCESTER TEA SERVICE, with an attractive pattern of intertwined flower sprigs and gold leaves, comprising :—Teapot, Cover and Stand, Sugar Basin, Milk Jug, Bowl, two Cake Dishes, twelve Teacups, eight Coffee Cups and eleven Saucers, *mark impressed B* 39

ENGLISH AND CONTINENTAL CERAMICS

60 A large "Crefeld" sgraffiato Dish, carved in the centre on a creamy-yellow ground with a farmer ploughing, in shades of brown and green, a long inscription below and the name and date "*PETER GERVENS* 1763" above, well border of tulip motifs, the rim with flammiform ornaments and leaves, the red pottery underside glazed, 20*in.*, 18*th Century*

61 A Lambeth Delft Punchbowl, decorated on the outside with a Chinese landscape in blue and manganese, the interior of the rim with scrolls and cracked-ice pattern in blue, the centre with oriental flowers, 12*in.*

62 RUSSIAN PORCELAIN. An interesting Box and Cover in the form of a peasant girl asleep on a sheaf of corn, 7½*in.*, *factory of B.N. Sipiagin, circa* 1850 ; an Inkstand, with a soldier seated on a cannon, a drum as the inkwell, gilt, 6½*in.*, *Popoff factory* ; and a Jug, with gilt scroll handle modelled with a figure of Bacchus in gold on a cream ground, 10¾*in.*, *Imperial factory, St. Petersburg*

*** For the second see Rozenbergh, "*Les Marques de la porcelaine Russe*", pl. 17.

63 A SÈVRES TOILET POT, decorated with two panels of flying birds, *by Evans*, on a "bleu-de-roi" ground with gilt and tooled floral sprays, 2*in.*, *date letter for* 1759 ; a Plate, decorated *by Nicquet* with a bunch of cornflowers within gilt husk garlands in the centre, the rims with garlands of cornflowers, crimson ribbon ties and gilt palm sprays, 9⅜*in.*, *gilding by Prevost, date letter for* 1781 ; and another, with flowers and fruit in the centre, the rim with floral reserves on a "bleu-de-roi" ground, with gilt vermiculation, 9½*in.* 3

64 A Mennecy porcelain Snuff Box, attractively painted on the basket-work ground with bouquets of flowers round the sides and on the base, within fine gilt mounts, the lid moulded in coloured relief with flowers, 3⅝*in.*

65 A pair of Worcester leaf Sauceboats, the crabstock handles moulded with fruit at the junction, decorated in colours with insects and flowers, 7¼*in.*, *one with arrow and amulet mark in black* 2

66 A Meissen Figure of a Girl pouring wine into a decanter, wearing a blue bonnet and striped skirt, on a square base, *4in.*; a Venice Figure of a Peasant, with yellow breeches, on marble base, 5¼*in.*; another, of a man in armour, 5¾*in.*; a bust of Mars, 4½*in.*; and two Worcester Cups and Saucers painted with landscapes 8

67 A Dresden Figure of a Gardener holding an apron of fruit, wearing a flower yellow coat, tree-trunk support, 7½*in.*; and another of a Shepherd seated on a tree-trunk, a dog at his side, on oblong base, 4½*in.* 3

68 A Dresden Group of three scantily-clad Children playing; one holding a mask, another a nosegay, on a rococo scroll base, 10*in.*; and another, of two Children with large heads, symbolic of Spring and Winter, mounted on an ormolu rococo scroll foot, 11½*in.*

69 A Worcester Vase, by Flight, Barr & Barr, of campaña form, with gilt ram's-head handles and square base, painted on a brilliant blue ground, with a jewelled panel of shells, *by Baxter*, 11¾*in.*, *script and impressed marks in brownish-red*

70 A pair of Derby Vases, of campaña form, with double gilt handles, decorated *by Lucas*, with hexagonal landscape panels of Bolton Abbey, Yorkshire, and "*On the River Derwent*", the "blue-de-roi" ground with gilt enrichment, 13*in.*, *crowns, batons and D in red* 2

71 A Bow porcelain Group of two boys and a goat, both scantily clad, one with puce and the other with blue drapery, the goat in natural tints, with bocage background supporting a candle nozzle and drip-pan, the base with applied flowers and heavy moulded scrolls outlined in gilt, puce and green, 8¾*in.* *high, highly phosphatic*

*** Although this group is a well-known Longton Hall model also used at Plymouth, the colouring and paste suggest a Bow origin.

72 A late Derby Figure of Falstaff, with gilt buckler, maroon coat and blue breeches, 7¾*in.*; and a Rockingham Figure of a young Woman, with straw hat, carrying a basket of flowers, 7½*in.* 2

73 A rare Bow Candlestick Group, amusingly modelled with a squirrel perched on a branch of a spreading and flowering tree, with a goat seated, and a dog in begging attitude on the bracket base which has rocaille scrolls picked out in puce, tulip nozzle in shades of puce, blue and yellow, 8¾*in.*

74 An attractive Bow Figure of "Harliquin", spiritedly modelled after a Meissen model by Kaendler, in dancing attitude with his left hand at his breast, his right holding the end of his baton which is attached to his belt, in black domino, lilac hat and chequered costume in a pleasing palette of blue, green, yellow, puce and red, bracket base moulded with foliage picked out in puce, 6¾*in.*

*** "Harliquin" (*sic*) is mentioned in the memorandum-book of John Bowcocke; see a slightly earlier model, Schreiber Cat., pl. 2, no. 48.

75 Creamware. A Liverpool Jug, printed in black with the Apotheosis of Washington on one side, a full rigged ship flying the American flag on the other, the American eagle beneath the lip spout, 8*in.*; a Leeds creamware Teapot and Cover, painted with agricultural symbols, 5½*in.*; a Dessert Dish and a double-handled Cup, decorated in colours with a coat-of-arms and crest; an interesting Candlestick, contained in a cylindrical Mug, 5¾*in.*; and four other pieces 10

76 Wedgwood. A Wedgwood caneware Game Tureen, Cover and Liner, with trophies of game and fruiting vine in relief, the cover with hare knop, 11½*in.*; another, smaller, with broccoli knop, 8½*in.*; and a Bowl of white stoneware with a relief in lilac, 5¼*in.*, *impressed marks* 7

77 Chinese. A cylindrical Tankard with bouquets and initials in black and gilding, 5½*in.*; a biscuit Vase, moulded with dragons in relief, 5½*in.*; *Ch'ien Lung, seal marks*; three Cups and a Cream Jug, with polychrome floral decoration; two Plates with blue decoration; and a "famille-rose" Saucer Dish, 8¾*in.*; *Ch'ien Lung* 9

78 A Donyatt slipware Puzzle Jug, *dated* 1822, 8½*in.*; a stoneware Bellarmine, 7½*in.*; a Westerwald Tankard, with the initials *"G.R."* and decoration in blue, 6*in.*; a pottery Jug, with rough-cast decoration, 4¾*in.*; and four other Jugs 7

79 A coloured salt-glaze Teapot and Cover, of hexagonal form, moulded in low relief with overlapping leaves, in green, yellow and puce, with similarity to Longton Hall porcelain, 4*in.*; and a Whieldon octagonal Plate, with moulded rim and tortoiseshell glaze, 8½*in.* (*for first cf. Schreiber Cat. vol. II, pl.* 30, *no.* 189) 3

80 Lambeth Delft. A Lambeth Delft Plate, with a bust portrait of Queen Anne and the initials *"A.R"* in blue, green and red, 8¾*in.*; a small deep Dish, with a bust portrait inscribed *"Wilkes and Liberty No.* 45*"* in blue, 8½*in.*; another with conventional blue decoration, 7¾*in.*; and two others, with polychrome decoration, *perhaps Dutch*, 8½*in.* 5

81 English Delft. A Posset Pot and Cover of cylindrical form, with loop handles and short spout, decorated in blue with a close design of oriental flowers and foliage and "oeil-de-perdrix" pattern, 9*in.*, *perhaps Bristol, the base with initials "G.V.V."*; a Bristol Dish with quasi-Chinese landscape, with figures fishing, in colours, 13*in.*; a Plate, with a "bianco-sopra-bianco" border and Chinese landscape in blue in the centre, 9*in.*; and a Liverpool Dish and a Plate, with conventional Chinese flowers in blue, 13½*in. and* 9*in.* (*for second see Garner, pl.* 59*b*) 6

82 A Derby Candlestick Group of a dog or lamb and two yellow birds, in a pink bocage background on a moulded scroll base, 6¼*in.*; a Staffordshire pottery Figure of Winter, 9*in.*; and a Spill Vase with sheep, 7½*in.* 3

83 Lowestoft. A Cup and Saucer, moulded with flowers in scroll panels and decorated in underglaze blue with floral sprays within a cellular rim; a Cup and a Saucer, with floral decoration; and a pair of Cups and Saucers, decorated in underglaze blue with oriental floral sprays below leaf-scroll and trellis-diaper borders (*for pattern of first cf. Spelman, pl.* 76, *fig.* 1) 8

84 Various. A Derby two-handled Cup and Stand, decorated in green, red and gilt, with neo-classical motives, 5½*in.*; a pair of Sauceboats, *perhaps Liverpool*, with scroll handles and underglaze blue floral decoration; a Wocrester Sugar Bowl and a Saucer Dish, with flowers in dry blue; three Worcester Cups and Saucers and a Slop Basin; a Chantilly Plate, with moulded basket-work rim, the centre decorated with floral sprays in blue, 9½*in.*; five other Cups and Saucers; and seven other pieces 27

The Property of Geoffrey Phillips, Esq., M.C., J.P.

Bretton Lodge, Near Wakefield, Yorks

WORCESTER PORCELAIN

85 A Worcester cylindrical Mug, painted in underglaze blue with a Chinese lady and a little boy in a garden, 4⅝*in.*; another, similar, printed with sprays of flowers 4⅝*in.*, *crescent marks*; a Cup and Saucer; and a double-ogee Saucer, printed with flowers, trellis borders; an early Worcester "pleat" moulded Cup; and two other pieces; *Wall period* 8

86 A Caughley Bowl, printed in blue with a Chinese lady and boy attendant with vases of plants on one side, the reverse with similar figures and jars of fruit 6*in.*; a Cup, with similar prints; a Cup and two Saucers, with chinoiseries; a pair of Cups and Saucers, with bridges and landscapes; another, with cormorant pattern and two other pieces 13

87 A good Worcester Cup and Saucer, transfer-printed with milkmaids, *after Vivares, signed Hancock fecit*; a Sugar Basin and Cover, with "L'Amour" and other prints; a Spoon Tray, with "The Tea Party"; and a small Coffee Can and Saucer, with "L'Amour", *signed Hancock fecit* 7

*** The first from the Wallace Elliot Collection.
The last from the J. T. Beer Collection.

88 A Worcester Plate, painted with bouquets and sprays of flowers, within gilt shaped rims, 8¾*in.*; another, smaller, with similar design within a brown edge wavy rim, 7½*in.*; another, 8½*in.*; and another, probably made to match a Bristol service with festoons of flowers and puce ribbon-ties, 8*in.*; *Wall period* 4

*** The last from the Hughes Collection.

89 A Worcester Cup and Saucer, with "whorl" pattern in red and puce on white spirals and white on blue bands, *seal mark*; and a Chinese prototype Cup and Saucer; a Cup and Saucer and a double-ogee Saucer with "fine old Japan star pattern" of the 1769 Catalogue, on scale blue ground, *fret marks*; a small Dish of so-called "Blind Earl" pattern, 5¾*in.*; a pair of Cups, with flowers; *Wall period* and a Flight Cup 11

*** The first from the Gow Collection.

90 A Worcester Teapoy and Cover with *mons* on vertical bands of various types of brocade pattern, 6½*in.*; a Cup and Saucer, with *mons* on panels of flowers and fret *simulated character marks* (*cf. Schreiber Cat., pl.* 57, *no.* 532); a Spoon Tray, with so-called Kempthorne pattern; a Cup and a Milk Jug, with spiral panels of flower-sprays and blue and gold trellis bands; *Wall period* (*cf. Hobson, pl.* 31, *fig.* 1) 7

*** The first two from the Gow Collection.

91 A Worcester Cup and Saucer, with turquoise shagreen borders, outlined by gilt scalloping from which depend festoons of berried leaves and flowers; another with berried leaf chains entwined within puce bands, blue and gold borders; and a Cup and small Saucer, with fluted bodies and apple-green borders; *Wall period* 6

92 A Worcester Mug of small cylindrical shape, with grooved loop handle painted with three sprays of flowers in colours divided by smaller puce sprays, between finely gilt "C"-scroll and peacock's feather bands and apple-green borders, 3⅝*in.* *Wall period*

93 A Worcester Teacup, Coffee Cup and two Saucers, painted with panels of long-tailed birds perched on rock ornament, divided by "gros-bleu" bands with panels of flowers, in "Sir Joshua Reynolds service" style, *fret marks*; and a Cup and Saucer, with panels of chrysanthemums and wheatsheaf, on a scale-blue ground, *fret marks*; *Wall period* 6

94 A Worcester scale-blue Plate, unusually painted in "rouge-de-fer" with panels of windmills and houses, with smaller panels of flowers in the same palette between, 8⅜*in.*, *seal mark*; and a Teacup, Coffee Cup and two Saucers, with gilt panels of chrysanthemums in Japan style, also on scale-blue ground, *script W and fret marks*; *Wall period* 5

*** From the Gow Collection.

95 A pair of Worcester scale-blue Plates, with gilt rococo panels interspersed with smaller panels containing festoons and sprays of old English flowers in natural colours, within gilt wavy rims, 7½*in.*, *crescent marks*; *Wall period*

VARIOUS FACTORIES

96 Lowestoft. A blue and white Cup and Saucer of the "I.H. 1761" pattern; a larger Cup and Saucer, with pagoda pattern; a moulded Sauceboat, with chinoiserie vignettes in underglaze blue, *painter's numeral* 5; a small covered Cream Jug; a Cup and Saucer, with Chinese figures in enamel colours and a blue and white large Milk Jug, printed with flowers 10

97 A Pinxton Plate, painted with strawberries and plums, within a fluted border, with husk festoons and gilt dentil motifs, 8¼*in.*; a New Hall Cup and Saucer; a good quality Paris Cup and Saucer, painted with birds, butterflies and a vase of flowers; eight Coffee Cups of various factories; eight other pieces; and a Pinxton Plate, painted with a figure of Justice, within gilt stars and festoons 22

97A A Meissen white lobed Teapot, with rustic handle and prunus-decorated body, 3¼*in.*; a red-ware small Teapot; an early Bow shell Sauceboat; a French Mug; three other pieces; and an English enamel card-decorated Counter Tray 10

98 A New Hall Cup and Saucer, with an unusually attractive design of sprays of roses; a Pinxton Mug with landscapes; a Cup and Saucer, with wavy gold and Angouleme sprig borders; a late Worcester Jug, with botanic plants; a Spode Plate, with armorials; and three other pieces 10

99 A Chelsea barrel-shaped Teapot, moulded with floral sprays between entwined and painted floral borders, 5*in.*; a Chelsea Plate, painted with flowers, 8½*in.*; two Derby Cups and Saucers of good quality; a Chelsea-Derby Cup and Saucer, and a Saucer Dish, moulded with spiral leaves and with floral borders in green, *mark in gold*; and a Chelsea-Derby Cream Jug 11

100 An interesting Liverpool Bowl, decorated in outline and filled in with enamel colours, with sprays of flowers, 5*in.*; a Teapot and Cover, boldly painted with flowers, and a Sauceboat, similarly decorated, both with red loop borders; an early Liverpool Bowl with "Japan" pattern, 6⅛*in.*; a blue and white Sauceboat, with moulded arcaded panels; and two others, one printed, in underglaze blue, of "Liv-Long type" (*cf. Bemrose, "Longton Hall", pls. 4 and 44, nos. 2 and 6 respectively*) 8

*** A somewhat similar technique to the first is found on a coffee pot in the English Ceramic Circle Exhibition, 1948, cat. no. 372.

101 A Liverpool Teapot and domed Cover, with rustic handle and leaf-moulde spout, elaborately moulded with two zones of arcaded panels containing leaf motif in turquoise and puce round the base, below finely painted sprays of flowers, " rouge de-fer " rocaille scroll borders, 7¼*in.* (*cf. Herbert Allen Cat., pl.* 86, *no.* 497)

*** From the Boynton Collection.

102 A Longton sun-flower Dish in pink, yellow and soft green, with rusti handle, covered with a tin glaze, 8*in.* ; and an interesting blue and white Sauceboat with moulded pattern, out-lined in blue, 6½*in.*

*** Two interesting examples showing the curious connection between Liverpoc and Longton wares which make identification so difficult.

103 A Longton Hall Jug, with rope-twisted handle, the quatrefoil lobed baluster body painted in Chinese taste in soft enamel colours with a lady in a garde scene, holding a fan, flanked by root ornament and tree peony on one side and rocky mountain with a very European " Heavenly Pavilion ", on her left, 8*in.*

*** A similar jug by another hand, with a bolder palette is illustrated by Mrs MacAlister, "*Apollo* ", December, 1929, part II, p. 340, fig. 24.

104 A Longton Hall Bell Mug, with typical many-angled handle, painted with a Chinaman in a garden scene in the same palette and by the same hand as th jug above, note also the ornament on the handles of both pieces, 6⅜*in.*

Various Properties

ENGLISH AND FRENCH FURNITURE, Etc.

105 A miniature mahogany Chess Table, in the form of a work table, the to inlaid with a board and containing a miniature full set of ivory chessmen, *early* 19*th Century* 3

106 An English Japan Coffee Pot and Cover, decorated in gilt, on a sealing-wa red ground, with lion-mask handles, 13*in. high* ; and an old English hanging Spoo Rack, with shaped sides, two shelves and a drawer, 22*in. high*

107 A French Empire black marble and ormolu Mantel Clock, with circula enamel dial, the case with appliqué in the form of a classical figure, 11*in. high*

108 A mahogany Long-case Clock, *by Geo. Clapham of Brigg*, with arched gil dial, calendar aperture, and second hand ; the case with a panelled door and pedi mented hood, 97*in. high*

109 A Garniture de Cheminée, in bronze and ormolu, of Louis XV styl comprising :—a Clock, and a pair of Candelabra, each of five branches and with statuettes on rocaille plinths, the clock surmounted by a figure of Pandora *candelabra* 25*in. high, clock* 22*in. high*

110 A Sheraton mahogany Knife Box Case, feathered and cross-banded and with a shaped front, 8½*in. wide* ; and another of similar form, 8½*in.*

111 A Sheraton Card Table, the "D"-shaped top veneered with clouded mahogany, banded with satinwood and kingwood, supported on reeded legs, 3*ft. wide*

112 A good walnut kneehole Writing Table, the rectangular top lined with green baize and fitted with frieze drawers, each pedestal with three drawers on either side, *top* 5*ft. by* 3*ft.* 6*in.*

113 A walnut gate-leg Table, with oval top, the frieze fitted with a drawer on bobbin-turned supports united by moulded stretchers, 3*ft.* 10*in. wide*, 17*th Century*

114 A Georgian mahogany Dining Table, in three parts with two extra leaves, with " D "-shaped ends and square tapering legs, *3ft. 4in. wide by 8ft. 8in. long, fully extended* 5

115 A Georgian mahogany Bureau, the fitted interior lined with satinwood and enclosed by a sloping front inlaid with two narrow boxwood lines, with four long drawers under, *3ft. 4in. wide*

116 A set of six Queen Anne walnut Chairs, the hooped backs with solid vase-shaped splats and shaped top-rails, with loose stuffed seats and cabriole legs 6

117 A set of six George III mahogany Chairs, with pierced vase-shaped splats carved with foliage, surmounted by serpentine top-rails ; with loose stuffed seats 6

118 A set of six fruitwood Dining Chairs, inlaid with narrow brass lines, the spade-shaped backs with splats in the form of intertwined lancet-shaped arches, the seats covered in brocade, *Continental, 18th Century* 6

119 A tulipwood semi-circular Card Table, the top inlaid with bands of well-figured wood centred with a pearwood fan medallion, lined with green baize and supported on tapering legs, *3ft. 7in. wide, Continental, 18th Century*

120 A fruitwood Pembroke Table, the top inlaid with a circular striped medallion in stained and various other woods, the frieze fitted with a drawer and the tapering legs with stained-wood bandings, *2ft. 7in. wide, Continental, 18th Century*

121 A harewood and satinwood Encoignure, fitted with a writing drawer with baize cover, and a cupboard under enclosed by a pair of doors inset with medallions of burr-yew, pearwood and purplewood, *18th Century*

122 A walnut and parquetry Cylinder Bureau, inlaid with " tabouret " stripes in harewood and pearwood, the interior with a pull-out slide and small drawers, and with two drawers under, *Continental, 18th Century*

123 A Sheraton satinwood Sofa Table, painted with a medallion of Diana within a border of garlands and pearl festoons, fitted with two frieze drawers, on end-supports with splayed feet, *3ft. 1in. wide*

124 A 17th Century oak gate-leg Table, with oval top and barley-twist legs and stretchers, *3ft. wide* ; and an oak high-back Chair, with carved splat 2

125 A Sheraton mahogany break-front Sideboard, fitted with a centre drawer, two side drawers and a cellaret drawer, with a restrained inlay of floral pendants and shell motives, *6ft. wide*

126 Two Sheraton bow-fronted hanging Corner Cupboards, each with the frieze inlaid with shell medallions and one with the panelled doors similarly decorated, *one 3ft. 9in. high, the other 3ft. 7in. high* 2

127 A George III mahogany Secretaire-Bookcase, the upper part enclosed by glazed doors with Gothic glazing bars and surmounted by a swan-neck pediment, the lower part with a fitted writing drawer and a cupboard under enclosed by a pair of panelled doors, *3ft. 10in. wide by 8ft. 3in. high*

128 A Sheraton bow-fronted Gentleman's Wardrobe, fitted with tray shelves enclosed by a pair of doors inlaid with oval panels of satinwood, the lower part with two short and two long drawers, raised on splayed bracket feet, *4ft. 2in. wide by 6ft. 9in. high*

129 A Dutch mahogany Cabinet, containing shelves enclosed by a pair o doors with panels of wire-mesh, the sides with fluted pilasters, surmounted by a architectural pediment, 5*ft.* 7*in. wide by* 8*ft. high*

130 A Chinese coromandel lacquer six-fold Screen, painted on both sides wit figures of Immortals, ladies in pavilions and men in boats, against a background o trees and clouds, on a brown ground, *each fold* 16*in. wide by* 4*ft.* 9*in. high*

131 A Louis XIV walnut Elbow Chair, with fine needlework Cover worked in polychrome wools with figures emblematic of Summer. The back with shaped *petit-point* panel, with a lady in fashionable costume and a putto holding wheatsheaf, in a landscape background, within a border of foliage and scrolling the frame with carved arms and turned supports

132 Another Louis XIV Elbow Chair, similarly covered, with a scen emblematic of Spring. The back worked with a lady holding a garland and attende by a putto with a basket of flowers, in a landscape background, with a pavilion in th distance ; the frame with scrolled arms and cup-turned legs united by a flat stretche

133 An Italian Cassone, containing three panels of paintings of the Florentin School, *circa* 1440, the front panel representing a Widow and her Son, with attendant carrying presents and pleading in front of a royal couple, the sides representing Dian and Actaeon and The Judgment of Paris ; the cover carved with imbrication the sides with massive corbel supports and lion-paw feet, *cassone* 7*ft.* 4*in. wide, fron panel* 5*ft. wide by* 1*ft.* 7*in. high, side panels* 11*in. wide by* 1*ft.* 6*in. high*

134 A Nonsuch Coffer, the front inlaid with an architectural pattern within borders of chequer inlay, 4*ft.* 5*in. wide,* 16*th Century* ; and a pair of Jacobean oal Lancashire Chairs, the backs carved with grapes and rosettes and with plain moulde seats and baluster legs

*** The chairs are illustrated in "*The Old World House*", vol. I, p. 167, b Cescinsky, and were formerly at Lyme Park, Cheshire.

135 A George I small walnut Chest, feathered and cross-banded, fitte with four drawers, with brass loop handles and key escutcheons, on shaped bracke feet, 2*ft.* 3*in. wide*

136 An Adam painted Tochère, with circular top supported by three curve shafts, with rams' head terminals and hoof feet, red, parcel-gilt, 50*in. high*

137 An attractive Adam mahogany Wall Bracket, with fluted support, 12*in. high* ; and an Adam urn-shaped Spoon Box, with square base and turned finial, 26*in. high*

138 A William Kent Chair, the back carved with a shell and scrolling foliage the legs decorated with masks and scaling ; the back and seat covered in Genoa cut velvet

*** Evidently originally painted or gilt-gesso.

139 A Georgian small Sideboard of bow-fronted form and in mahogany ; with a centre drawer flanked by two cellarets, 54*in. wide*

140 A set of three Side Chairs, with stuffed backs and seats covered in blue floral damask ; the hocked cabriole legs finishing in claw feet, *Irish,* 18*th Century*

141 A walnut Tallboy, the upper part fitted with two short and three long drawers, the stand fitted with three drawers, and with cabriole legs carved with shells, 41*in. wide*

142 A MAHOGANY SECRETAIRE CABINET, the upper part enclosed by a pair of glazed doors with diamond glazing bars, the lower part with a fitted writing drawer, with an unusual arrangement of drawers and cupboards under, *7ft. 11in. high by 3ft. 7in. wide*

142A A GOOD QUALITY SEMI-CIRCULAR SIDE TABLE, the top inlaid in various woods with a fan design and paterae, the frieze inlaid with urns and supported on chamfered legs, *5ft. 7in. wide, Dutch, 18th Century*

143 A Chippendale mahogany Side Table, the frieze and the legs decorated with Chinese blind-fret, and with an under-shelf, *5ft. wide*

144 AN ADAM ELBOW CHAIR, with back and seat covered in needlework designed with flowers on a cream ground; the giltwood frame carved with husk pendants and ribbons; with small loose needlework cushion 2

The Property of Mrs. N. L. Rubery
of Birmingham

145 An old English papier-mâché Tray, painted with an attractive pattern in gilt and cream on a black ground, *2ft. 6in. wide*; a Georgian mahogany rectangular Decanter Case on stand, *12in. square*; and two smaller Tea Caddies, *2ft. 6in. wide* 5

146 A George III harewood and mahogany semi-circular Card Table, cross-banded with tulipwood, lined with green baize and supported on square tapering legs, *3ft. wide*

147 A 17th Century oak gate-leg Table, with oval top and bobbin-turned legs, *5ft. wide*

148 A Dutch semi-circular mahogany Side Table, with folding top and two cupboards under, enclosed by tambour slides, *2ft. 5in. wide*; and a smaller semi-circular Side Table, with the frieze inlaid with satinwood, *1ft. 11in. wide* 2

149 A HEPPLEWHITE BOUDOIR WRITING CABINET, in flared mahogany and of bonheur-de-jour type, the portable upper part enclosed by a pair of doors, with oval panels, surmounted by a bookshelf with shaped gallery, the lower part with folding top and a frieze drawer, with a cedar-lined pen drawer, *2ft. 5in. wide*

150 A GEORGE III PEMBROKE TABLE, veneered with finely figured honey-coloured mahogany, the oval top banded with tulipwood, the frieze inlaid with medallions and fitted with a drawer, *2ft. 6in. wide*

151 A GEORGIAN MAHOGANY DISPLAY CABINET, the upper and lower parts with velvet-covered shelves enclosed by glazed lattice-work doors, surmounted by a broken pediment carved with dentil mouldings, *3ft. 3in. wide by 7ft. 4in. high*

152 A GOOD SHERATON MAHOGANY SECRETAIRE CABINET, in well-figured wood banded with tulipwood, the upper part enclosed by a pair of glazed doors with the glazing bars arranged in an attractive curved pattern, surmounted by an arcaded frieze, the lower part with a satinwood-lined writing drawer, with two drawers under enclosed by a pair of doors veneered with circular panels within broad cross-bandings, *7ft. 8in. high by 3ft. 7in. wide*

153 A MID-18TH CENTURY ELBOW CHAIR, in mahogany and in the French taste, with stuffed back, seat and elbow rests covered in a floral material, with slender curved arm supports and legs

154 A WALNUT MARQUETRY LONGCASE CLOCK, *the ten-inch brass dial inscribed "Richard Browne, Londini fecit"*, with calendar aperture and well-chiselled cherub-head spandrels, the hood with barley-twist pilasters, the waist-door inlaid with panels of floral marquetry and with a glass pendulum aperture, *6ft. 5in. high*

The Property of J. E. Huxtable, Esq.
of Bexhill

155 A MARQUETRY LONGCASE CLOCK, *by W. Sellers of London*, the square bra dial with calendar aperture, second hand and chiselled spandrels, the case inlaid olivewood, with floral and bird marquetry, the waist with glazed pendulum apertur *7ft. 2in. high*

*** William Sellers was free of the Clockmakers' Company in 1691.

156 A good George III mahogany Urn Stand, the rectangular top inlaid with a oval panel bordered by a scalloped gallery, with teapot slide and tapering legs, *12i*

157 A George I small gilt gesso Wall Mirror, the narrow moulded frame carve with foliage surmounted by an arched and scrolled cresting, and the apron centre with carved foliage, *3ft. 4in. high by 1ft. 8in. wide*

158 AN EARLY 18TH CENTURY WALL MIRROR, in walnut parcel-gilt, with simpl narrow moulded frame surmounted by a shaped cresting centred with a shell and serpentine apron, *3ft. high by 2ft. wide*

159 ANOTHER ATTRACTIVE WALL MIRROR, in walnut parcel-gilt, with origina divided plate, the cresting centred with a circular concave medallion, *4ft. 4in. hig by 1ft. 7in. wide*

160 A 17TH CENTURY WALNUT SIDE TABLE, the folding top inlaid with bird and gardening implements in the Chinese taste, enclosing a velvet-lined well, th frieze inlaid with landscape views, with turned and tapering gate-leg supports, *2ft. 9in wide*

*** Probably by an Italian cabinet maker working in England.

161 A SET OF FOUR WALNUT MARQUETRY CHAIRS, the high hooped-backs finely inlaid with bird and floral marquetry, the seats covered in green velvet and the cabriol legs inlaid and carved with pendants and finishing in *pieds de biche, Dutch, 18th Centur*

162 A 16TH CENTURY SPANISH VEGUENO on Stand ; containing numerous smal drawers and cupboards, painted in colour and inlaid with bone and ebony, enclosed by a fall-front with wrought-iron locks, handles and hinges mounted on velvet, the stand with twisted columns joined by an arcaded stretcher, *3ft. 4in. wide*

Various Properties

163 A Georgian small mahogany bow-fronted Work Table, with two drawers, one fitted, and a hinged flap, *18in. wide*

164 A PAIR OF GEORGE II CHAIRS, the stuffed spade-shaped backs and seats covered in crimson damask, on mahogany cabriole legs with claw-and-ball feet

165 A GEORGIAN MAHOGANY TALLBOY, with two short and six long drawers, the upper part with chamfered and fluted corners, *44in. wide*

166 A SHERATON BOW-FRONTED SIDEBOARD, in mahogany, inlaid with boxwood lines and cross-banded with tulipwood, fitted with two centre drawers, flanked by cellarets, *60in. wide*

167 A MAHOGANY BOOKCASE CABINET, the upper part enclosed by glazed lattice doors, surmounted by an arcaded frieze ; the lower part with a centre bow-fronted cupboard, flanked by cupboards enclosed by panelled doors, *76in. high by 73in. wide*

168 A WALNUT BUREAU, the fitted interior enclosed by a sloping front, with four long drawers under, on a moulded plinth and bracket feet, 33*in. wide*

169 A WILLIAM AND MARY WALNUT BUREAU, feather and cross-banded, the interior with pigeon-holes, tiered drawers, and a well, enclosed by a sloping front, with two short and two long drawers under, 33*in. wide*

170 A QUEEN ANNE WALNUT TALLBOY of attractive light colour, banded with darker wood, containing two short and six long drawers, surmounted by a well-shaped cavetto frieze, 41*in. wide*

171 A MAHOGANY SOFA TABLE, inlaid with boxwood lines, fitted with two frieze drawers and with end vase-shaped supports, 36*in. wide*

172 A SMALL MAHOGANY CHEST OF DRAWERS, with four graduated drawers, the chamfered corners carved with Chinese blind fret, supported on pierced bracket feet, 31*in. wide, mid-18th Century*

173 A Stuart oak Coffer, with plain top, the front with four carved panels divided by pilasters, below a carved frieze, and with the initials *"I.B."*, 5*ft.* 6*in.*

174 A large oak Refectory Table, with plain top, supported on stand, with baluster legs and plain underframe, 9*ft.* 9*in.*

175 A small oak Table, on bulbous carved supports and plain stretchers, 4*ft.* 4*in.*

176 A semi-circular oak Table of Credence type, the frieze inset with bronze plaques, supported on turned legs, 4*ft.* 9*in.*

177 A Queen Anne Lowboy, with two short and three long drawers, with brass handles, on a low stand with one long drawer, 3*ft.*

178 A William and Mary walnut Marquetry Table, the top inlaid with a star and geometric design, a single drawer in the frieze, supported on spirally-turned legs and X-shaped stretcher, 2*ft.* 10*in.*

179 A walnut Chest of Draws, with glass top over a sprigged needlework design, the front with three long drawers with brass handles, supported on bracket feet, 3*ft.* 5*in.*

180 Another Chest of Drawers, with two short and three long drawers, on high bracket feet, 3*ft.* 1*in.*

181 A William and Mary marquetry Lace Box, the top with an attractive design of a vase of flowers, cornucopiae ribbon ties and a bird ; on an ebonised stand, with spiral twisted legs, 2*ft.*

182 A marquetry Mirror, with cushion frame, inlaid with foliate scrolls, containing a rectangular plate with bevelled edge, 2*ft.* 6*in.*

183 A walnut Pedestal Writing Desk, with cupboard recess, flanked by si short drawers on each side and with three drawers in the frieze, the other side wit cupboards, supported on bracket feet, fitted with a glass top, 6*ft. wide*

184 A William and Mary walnut Secretaire, with fall front, a long drawer i the frieze, and two short and three long drawers below, 5*ft.* 3*in. high*, 3*ft.* 4*in. wide*

185 A Queen Anne Chest on Stand, of faded colour, the upper part with thre short and three long drawers, the arcaded stand supported on cup-turned legs 3*ft.* 3*in.*

188 Another Queen Anne Chest on Stand, the upper part with two short an three long drawers ; the stand with a single drawer flanked by two deep drawers supported on spirally turned legs and shaped stretchers, 3*ft.* 6*in.*

187 A Louis XV Settee with scroll ends, which are upholstered, the frame carve with foliate scrolls and shell motifs, is supported on eight short cabriole legs, 7*ft.*

188 A black and gold lacquer Cabinet, with folding doors, enclosing an interio fitted with one long and nine smaller drawers, with amusing chinoiserie subjects enriched with metal mounts; on a fret pierced stand, 3*ft. wide*

189 A black and gold lacquer Toilet Mirror, the plate surmounted by an arche top, ornamented in Chinese taste with landscapes and flowers, the base with slop front enclosing an interior fitted with small drawers, with a shaped drawer below 16*in. wide*

190 A Georgian Chiming Bracket Clock, the arched dial with cherub hea spandrels, enclosing a brass hour ring, the ebonised frame with domed top enriche with gilt-bronze pillars, chiselled capitals and pineapple finials, 29*in.*

191 A Georgian narrow China Cabinet, the upper and lower part with glaze doors enclosing shelves decorated with line inlay, and supported on bracket feet 2*ft. wide*, 6*ft.* 6*in. high*

192 An attractive late Georgian mahogany open Bookcase, with movabl shelves and concave corners, on short turned legs, 6*ft. high* 3*ft. wide*

193 A Georgian mahogany Bookcase, the upper part with glazed doors sur- mounted by an architectural pediment, the lower part also with shelves, enclosed by glazed doors, on bracket feet, 7*ft.* 3*in. high*, 4*ft.* 1*in. wide*

194 A pair of Chippendale mahogany single Chairs, with crested back-rail and pierced Gothic splats, the needlework seats supported on straight legs

195 A Georgian mahogany Breakfast Table, with two flaps and shaped apron, supported on cabriole legs terminating in pointed toes, 3*ft.* 2*in. wide*

INTERVAL

Note—The Sale will re-commence at 2.30 o'clock

TEXTILES

196 Gold silk Damask. Three Curtains, woven with a design of vases of flowers, classical medallions and scrolling, edged with braiding, lined and interlined, 11*ft.* 6*in. high by* 3*ft.* 9*in.*; a draped Pelmet to match; and five Curtain Ties 9

197 A Portière of floral brocade, woven with a blue ribbon trellis pattern, enclosing sprays of roses and other flowers, on a natural-coloured ground edged with braid and a bobbin fringe, lined and interlined, 9*ft.* 1*in. hih by* 5*ft.* 6*in. wide*

198 Mauve Silk. Three pairs of Curtains, bordered on three sides with a foliate and floral silk damask and a silk fringe, lined and interlined, 12*ft.* 8*in. high by* 8*ft. wide*; three shaped Pelmets to match; and six Ties 15

199 Emerald-green Satin. Two pairs of Curtains, with striped appliques of brocade woven with flowers and scrolls in pink and blue, on a natural-coloured ground, edged with cord, lined and interlined, 9*ft.* 9*in. high by* 4*ft.* 6*in. wide* 4

200 Two pairs of ivory corded silk Curtains, with wide floral silk borders, woven with entwined garlands of roses, lined and interlined, *one pair* 10*ft.* 7*in. by* 3*ft.* 8*in.*, *the other pair* 8*ft.* 10*in. by* 3*ft.* 8*in.* 4

201 Floral Brocade. A pair of Curtains, woven with pink, pale blue and ivory stripes, lined and interlined, 9*ft.* 10*in. by* 4*ft.*; two Brocade Panels, woven with stripes and vertical floral garlands, 9*ft.* 7*in. by* 14*ft.*; and approx 25 ft. of silk Fringe to match 6

202 A brocade Altar Front, woven with flowers on an ivory ground, 3*ft.* *by* 6*ft.* 10*in.*, *French*, 18*th Century*; a Panel of Genoa Velvet, woven with a leaf pattern in lavender and silver thread, 2*ft.* 2*in. square*, *late* 17*th Century*; a larger Panel of cut Velvet in purple and ivory, 3*ft.* 9*in. square*; a Panel of gold Velvet, embroidered in metal threads with raised bullion work depicting the Monstrance with attendant angels, 12*in. by* 16*in.*, *Spanish*, 17*th Century*; and two Strips of similar work, 6*ft.* 3*in. long by* 6*in. wide* 6

203 A Turkish Saddle Cover of green velvet, richly embroidered in gold-metal thread, 3*ft.* 4*in. by* 2*ft.* 11*in.*, *late* 18*th Century*; a Panel of Indo-Persian Embroidery, worked in metal threads and silks on a red ground, 4*ft.* 3*in. by* 3*ft.* 6*in.*; and a Panel of Needlework, depicting Christ walking on the water, on a velvet covered board, 15*in. by* 12*in.*, *early* 18*th Century* 3

204 A pair of needlework Seat Covers, in red, ivory and blue wools, 18*in. by* 18*in.*; seven Rolls of scarlet silk braid woven with bouquets of roses, shamrock and thistle, *approx* 120*ft. by* 6½*in. in all*; and another Roll of green and gilt Braid, *approx* 42*ft.* 4*in. by* 4½*in. wide*

205 Seven needlework Chair Seats, comprising:—a pair worked in *gros-point*, with a foliate pattern in blues and greens on a yellow ground, 2*ft.* 5*in. by* 2*ft.*, another pair worked with cabbage roses in white, green and gold on a mulberry ground, 2*ft.* 1*in. by* 2*ft.* 4*in.*, *and* 1*ft.* 8*in. by* 1*ft.* 6*in.*, and a smaller pair of Chair Seats, worked with *petit-point* figure panels, within scrolling borders, 1*ft.* 4*in. by* 1*ft.* 6*in.*, and another Cover, worked with figures in a landscape, 1*ft.* 8*in. by* 2*ft.* 7

206 Spitalsfield silk Brocade. A fine Panel, woven with bouquets of roses, marquerites, primroses and foliage, on a ribbed yellow ground, 10*ft.* 2*in. by* 3*ft.* 8*in.*; another Panel of Spitalsfield Silk, woven with a pattern of flowers and foliage in green, blue and mauve, on an ivory ground, 5*ft.* *by* 2*ft.* 10*in.*, *mid*-18*th Century*; and two smaller Panels and some Fragments of attractive brocade woven with shaped bands of floral garlands on a wine ground, 5*ft.* 5*in. by* 1*ft.* 7*in. in all* 4

207 A Tapestry Border, woven with garlands of fruit and flowers in yellow green and pale blue on a black ground, within yellow borders, 16*in. wide, outside measurement* 11*ft.* 9*in. high by* 10*ft. wide*

208 An early 18th Century silk Bed Cover, worked with an attractive design of flowering and scrolling branches, roses, carnations, thistles, jasmine, pine-apples, magnolia and birds in brightly coloured silks on a cream linen ground, lined with red linen and bordered with a red tassel fringe, 10*ft.* 8*in. by* 8*ft.* 6*in.*

209 Lavender Brocade, woven with a formal pattern of baskets of flowers and ribbons in coloured silks, *five panels approx.* 27*in. by* 18*in., four panels approx.* 36*in. by* 29*in.*; and some fifteen Fragments

ORIENTAL RUGS AND CARPETS

210 A Bokhara Rug, woven with three rows of octagonal medallions on a wine field, within a medallion border, 5*ft.* 8*in. by* 4*ft.* 1*in.*

211 Another, of very similar design, but of paler colour, 5*ft.* 8*in. by* 4*ft.*

212 Another, woven with a row of red, ivory and brown medallions on a wine field, within a medallion border and end-pieces, 7*ft.* 2*in. by* 3*ft.* 8*in.*

213 A Turcoman Rug, with three rows of lozenge medallions on a wine field, intersected by blue lines, 5*ft.* 6*in. by* 4*ft.* 6*in.*

214 A Beluchistan Rug, woven with two rows of shaped medallions on a wine field, within numerous narrow borders, 6*ft.* 11*in. by* 3*ft.* 6*in.*

215 A Bokhara Rug, the warm red field woven with three rows of ivory and blue medallions with various borders, 6*ft.* 10*in. by* 4*ft.* 3*in.*

216 An Afghan Rug, the warm red field woven with four octagonal medallions in dark blue within a dark blue and red border, 7*ft. by* 3*ft.* 7*in.*

217 Another, the red field woven with three rows of stepped medallions in green and dark blue, within four narrow borders, 6*ft.* 7*in. by* 3*ft.* 11*in.*

218 A Caucasian Rug, of soft tones woven with shaped medallions in blue and ivory on a wine field and wide end-pieces, 10*ft. by* 5*ft.* 7*in.*

219 A large Sparta Carpet, the rose field woven with a shaped ivory medallion with pale blue spandrels and a wide ivory border, 20*ft.* 7*in. by* 13*ft.* 7*in.*

220 A Donegal Carpet, *designed by Walter Crane*, with regular flowering branches and foliage within a border of acanthus leaves, green and pale gold predominating, 13*ft.* 9*in. by* 11*ft.* 6*in.*

221 A Senna Rug, woven with two diamond medallions on a dark blue closely patterned field, within a red medallion border and three narrower ivory and blue borders, 6*ft.* 2*in. by* 4*ft.* 7*in.*

222 A Turkish Prayer Rug, with double columns, dark red *mihrab* and hanging lamps, within a dark blue lotus border, 5*ft.* 3*in. by* 3*ft.* 5*in.*

223 An Afghan small Carpet, the wine field woven with octagonal medallions in gold and dark blue, within a trellis border, 7*ft.* 8*in. by* 7*ft.* 3*in.*

224 A Feraghan Rug, of pale tones, the field woven with a close conventional pattern, 5*ft.* 9*in.* *by* 3*ft.* 7*in.*; and a Hamadan Rug, the fawn field woven with a medallion, 5*ft.* 10*in.* *by* 4*ft.* 1*in.* 2

225 A Feraghan Rug, woven with a close herati pattern, within a pale pink border, 6*ft.* 3*in.* *by* 3*ft.* 10*in.*; and a Rug, woven with a diamond pattern in gold and brown, 6*ft.* 4*in.* *by* 3*ft.* 8*in.*

226 A Shirvan Rug, woven in tones of blue and ivory with medallions and birds, 5*ft.* *by* 3*ft.* 7*in.*; and a smaller Rug, woven with stylised tulips within barber's pole borders, 5*ft.* 8*in.* *by* 2*ft.* 10*in.* 2

227 A Persian Rug, the rose field woven with a close pattern in ivory with a blue and ivory sprig border, 9*ft.* 6*in.* *by* 3*ft.* 7*in.*

228 A Mosul small Carpet of oblong shape, the blue field woven with a bright pattern of stylised flowers and foliage in pale blue and red within ivory spandrels and borders, 13*ft.* 2*in.* *by* 6*ft.* 3*in.*

229 A Feraghan oblong Rug, woven with *herati* pattern on a blue field, within a pistachio green border and two narrower rose borders, 9*ft.* 4*in.* *by* 3*ft.* 7*in.*

230 A Shiraz Rug, woven with three pole medallions in light brown, green and ivory on a blue field, within four geometric medallion and barber's-pole borders, 3*ft.* 8*in.* *by* 5*ft.* 10*in.*

231 A Turcoman Rug, woven with rows of lozenge-shaped medallions in ivory and blue on a wine field, enclosed by medallion borders, 7*ft.* 10*in.* *by* 5*ft.* 9*in.*

232 A tapestry woven Soumac Rug, with a geometric pattern on a dark brown field, tomato-red and brown predominating, 6*ft.* 8*in.* *by* 4*ft.* 1*in.*; and another Nomadic Rug, woven with cruciform medallions and stylised birds in ivory and dark blue, 5*ft.* 5*in.* *by* 4*ft.*

233 An attractive Shiraz oblong Carpet, the rose field woven with regular cone pattern enclosed by a broad green and rose foliate and floral border and four narrow blue and rose borders, 20*ft.* 10*in.* *by* 6*ft.* 9*in.*

234 A Persian silk Carpet, woven with a bold stylised lotus pattern and medallions in fawn and blue on a soft rose field, within a dark blue rose and ivory lotus border, 12*ft.* 8*in.* *by* 9*ft.* 7*in.*

235 An Afghan oblong Carpet, the wine field woven with three rows of lozenge-shaped medallions in ivory, red and dark blue enclosed by three medallion borders divided by narrow ivory borders, 17*ft.* 8*in.* *by* 8*ft.* 7*in.*

236 An antique Shiraz Carpet of unusual type, woven with a panel of stylised foliage on a rose field, within side panels and a broad end-piece of cone pattern in tones of blue on a dark blue field, 14*ft.* *by* 8*ft.*

237 A fine Tufted Carpet, woven in Savonnerie style, the wine field with floral bouquets and sprays within scrolling foliage, wine, buff and ivory predominating, 26*ft.* 8*in.* *by* 17*ft.*

238 A silk Prayer Rug, the red *mihrab* woven with double columns and a hanging lamp within blue floral spandrels and an outer border, 6*ft.* 3*in.* *by* 4*ft.*

239 A Chinese small Carpet, with a plain blue field, enclosed by an ivory border woven with dragons and cloud-bands, 7*ft.* 6*in.* *square*

240 A LARGER CHINESE CARPET, the dark blue field woven with magnolia sprays within an ivory and a fret border, 9*ft.* 6*in.* *by* 8*ft.* 1*in.*

241 A FINE GOREVAN CARPET, the wine field woven with a dark blue, green and ivory medallion and stylised flowering branches, with green spandrels and dark blue and wine borders, 24*ft.* *by* 16*ft.* 6*in.*

242 A FINELY KNOTTED KASHAN RUG, woven with a shaped medallion and floral sprays on a red field, within ivory spandrels and dark blue floral border, 7*ft.* 2*in.* *by* 4*ft.* 6*in.*

243 ANOTHER, woven with a shaped medallion and a close floral and foliate pattern on a dark blue field, dark blue, red and gold predominating, 6*ft.* 7*in.* *by* 4*ft.* 4*in.*

244 AN ATTRACTIVE PERSIAN RUG, woven with a regular pattern of confronting birds and vases of roses, in blue and rose on an ivory field, within three narrow borders, 7*ft.* *by* 4*ft.* 6*in.*

245 A MESHED RUG, woven with a close floral and medallion pattern in rose, dark blue and ivory, with numerous narrow borders, 6*ft.* 2*in.* *by* 5*ft.* 3*in.*

246 A SHIRVAN RUG of silky texture, the wine field with an alternate design of stylised foliage in green and ivory with an ivory medallion border, 6*ft.* 5*in.* *by* 4*ft.* 3*in.*

247 AN INDO-KIRMAN CARPET, the apple-green field woven with an apricot and crimson floral pole medallion, flanked by two rows of smaller ivory and brown vase and sun-burst motifs, within a dark blue and crimson foliate surround and spandrels, enclosed by a wide apricot border between four narrower crimson and pale blue borders, 13*ft.* 8*in.* *by* 10*ft.*

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248 A Beluchistan Rug, the mauve field woven with lozenge medallions within a cruciform border and end-pieces, 4*ft.* 9*in.* *by* 2*ft.* 11*in.*

249 An Afghan Prayer Rug, the wine field woven with *felpha* motives within chevron spandrels and outer patterned green and blue borders, 4*ft.* 5*in.* *by* 3*ft.* 4*in.*

250 A Hamadan Rug, the chestnut field woven with flower-head medallions and trellis within floral borders, brown and gold predominating, 5*ft.* *by* 3*ft.* 7*in.*

251 A Bokhara Rug, the rose field woven with two rows of lozenge medallions, enclosed by typical borders and end-pieces, 5*ft.* 9*in.* *by* 4*ft.* 1*in.*

252 A KASHAN RUG, the ivory field woven with a central rose medallion and scrolling within a golden border woven with blue and rose lotus, 6*ft.* 8*in.* *by* 4*ft.* 7*in.*

253 ANOTHER KASHAN RUG, woven with an all-over pattern of flowers and foliage on an ivory field, pale blue, green and rose predominating, 7*ft.* 1*in.* *by* 4*ft.* 6*in.*

254 A PAIR OF KASHAN RUGS, the ivory field woven with a cone pattern in blue and rose, within a wide ivory floral border and two narrower flower-head borders, 6*ft.* 6*in.* *by* 4*ft.* 3*in.*

255 A CHINESE CARPET, the brown field woven with magnolia sprays within an ivory, a blue and a brown border, 11*ft.* 9*in.* *by* 8*ft.* 10*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND WORKS OF ART, GLASS, ENGLISH AND CONTINENTAL CERAMICS, FURNITURE, TEXTILES, ORIENTAL RUGS AND CARPETS

30th July, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Hanssen	18	0	0
2	Hanssen	6	0	0
3	Staal, C.	19	0	0
4	Baer	8	0	0
5	Staal, C.	26	0	0
6	Staal, C.	13	0	0
7	Passed			
8	Mickailoff	1	0	0
9	Cohen, B.	5	0	0
10	Sinclair, P.	4	0	0
10A	Henn	2	0	0
10B	Henn	4	0	0
10C	Moss	21	0	0
11	Hollingberg	5	0	0
12	Harris, L.	4	0	0
13	Hancock	5	0	0
14	Mickailoff	2	0	0
15	Sparks	40	0	0
16	Drukker	16	0	0
17	Drukker	25	0	0
18	Hancock	60	0	0
19	Potter	5	0	0
20	Hollingberg	9	0	0
21	Shaw	250	0	0
22	Davis, Cecil	16	0	0
23	Delamosne	17	0	0
24	Delamosne	17	0	0
25	Delamosne	17	0	0
26	Delamosne	17	0	0
27	Andrews	130	0	0
28	May, R.	4	0	0
29	Potter	3	0	0
30	Davis, Cecil	8	0	0
31	Davis, Cecil	7	0	0
32	Davis, Cecil	7	0	0
33	Delomosne	5	0	0
34	Delomosne	14	0	0
35	Joynson	14	0	0
36	Delomosne	11	0	0
37	Davis, Cecil	15	0	0
38	Mirror	52	0	0
39	Allbrook	11	0	0
40	Filkins	13	0	0
41	Marchant	17	0	0
42	Buchanan	8	0	0
43	Marchant	34	0	0
44	William, J. M.	10	0	0
45	Staal, C.	38	0	0
46	Blackburn	20	0	0
47	Allbrook	38	0	0
48	Barry	32	0	0
49	Page Free & Co.	15	0	0
50	Beilby	12	0	0
51	Staal, C.	25	0	0
52	Page Free & Co.	180	0	0
53	Staal, C.	34	0	0
54	Beilby	28	0	0
55	Vandekar, E.	18	0	0
56	Sleigh	48	0	0
57	Wingate	50	0	0
58	Cohen, B.	3	0	0
59	Staal, C.	38	0	0
60	Dougal	12	0	0
61	Canterbury	3	0	0
62	Thorne	22	0	0
63	Dukes, A.	22	0	0
64	Withdrawn			
65	Dougal	20	0	0
66	Weil	10	0	0
67	Canterbury	14	0	0
68	Shaw	38	0	0
69	Hardy	50	0	0
70	Vandekar, E.	34	0	0
71	Staal, C.	16	0	0
72	Allbrook	5	0	0
73	Withdrawn			
74	Waite	25	0	0
75	Manheim	17	0	0
76	Staal, C.	1	0	0
77	Cohen, B.	5	0	0

Lot		£	s.	d.
78	Allbrook	6	0	0
79	Allbrook	16	0	0
80	Allbrook	11	0	0
81	Sapirstein	5	0	0
82	Filkins	12	0	0
83	Filkins	3	0	0
84	Joynson	20	0	0
85	Allbrook	11	0	0
86	May	4	0	0
87	Allbrook	6	0	0
88	Smith, J.	10	0	0
89	Blackburn	13	0	0
90	Smith, J.	16	0	0
91	Manheim	11	0	0
92	Manheim	11	0	0
93	Smith, J.	11	0	0
94	Smith, J.	12	0	0
95	Davis, Cecil	17	0	0
96	Manheim	5	0	0
97	Sapirstein	8	0	0
97A	Page Free & Co.	7	0	0
98	Allbrook	20	0	0
99	Allbrook	9	0	0
100	Manheim	6	10	0
101	Filkins	7	0	0
102	Blackburn	24	0	0
103	Dougal	10	0	0
104	Gasgoine	8	0	0
105	Canterbury	8	0	0
106	Wilmott	9	0	0
107	Waite	14	0	0
108	Brandt	14	0	0
109	Haighman	10	0	0
110	Bucknall	4	0	0
111	Gardner, T. L.	13	0	0
112	Heal	108	0	0
113	Heal	34	0	0
114	Heal	30	0	0
115	Gardner	36	0	0
116	Whitbread	80	0	0
117	Harris, J.	73	0	0
118	Heal	90	0	0
119	Morpurgo, R.	40	0	0
120	McAlpine	28	0	0
121	McAlpine	20	0	0
122	Harris, J.	35	0	0
123	Dougal	65	0	0
124	Heal	20	0	0
125	Buchanan	44	0	0
126	Harris, J.	18	0	0
127	Harris, J.	62	0	0
128	Morpurgo, R.	65	0	0
129	Harris, J.	11	0	0
130	Bowden	34	0	0
131	Thorne	90	0	0
132	Thorne	85	0	0
133	Waite	40	0	0
134	Savage, Mrs. R.	30	0	0
135	Gillingham	100	0	0
136	Heal	5	0	0
137	Thorne	8	0	0
138	Smith, J.	23	0	0
139	Winser	50	0	0
140	Wingate	70	0	0
141	Beilby	52	0	0
142	Harris, J.	50	0	0
142A	Lambert	66	0	0
143	Thornton-Smith, W.	9	0	0
144	Walter, G.	42	0	0
145	Canterbury	13	0	0
146	Harris, J.	11	0	0
147	Heal	18	0	0
148	Morpurgo, R.	18	0	0
149	Gillingham	145	0	0
150	Morpurgo, R.	36	0	0
151	Lambert	62	0	0
152	Harman	85	0	0
153	Sleigh	36	0	0
154	Bell, G.	105	0	0
155	Martin, L. H.	49	0	0
156	McAlpine	18	0	0
157	Sleigh	36	0	0
158	Loewenthal, Mrs.	30	0	0
159	Harris, J.	32	0	0
160	Beilby	15	0	0
161	Beilby	45	0	0
162	Potter	50	0	0
163	Barker, Miss	26	0	0
164	Wingate	60	0	0
165	Barker, Miss	45	0	0
166	Barker, Miss	80	0	0
167	Heal	110	0	0
168	Barker, Miss	55	0	0
169	Walter, G.	100	0	0
170	Barker, Miss	90	0	0
171	Wingate	48	0	0
172	Gillingham	75	0	0
173	Gardner, J. L.	18	0	0
174	Crowley	20	0	0
175	Bramwell	8	0	0
176	Whitbread	7	0	0
177	Gardner, J. L.	60	0	0
178	Sapirstein	28	0	0
179	Crowley	24	0	0
180	McAlpine	16	0	0
181	Thornton-Smith, W.	12	0	0
182	Bucknall	12	0	0
183	Crowley	90	0	0
184	Thorne	80	0	0
185	Randall	70	0	0
186	Whitbread	60	0	0
187	Dukes	16	0	0

Lot		£	s.	d.
188	Thornton-Smith, W.	16	0	0
189	St. Vincient ..	12	0	0
190	Wren	22	0	0
191	Harris, J.	26	0	0
192	Thornton-Smith, W.	14	0	0
193	Heal	45	0	0
194	Harris, J.	22	0	0
195	Harris, J.	20	0	0
196	Massarano	42	0	0
197	Passed			
198	Massarano	100	0	0
199	Mizraki	32	0	0
200	Mizraki	22	0	0
201	Kenneth	48	0	0
202	Thorne	7	10	0
203	Dalton, Mrs. ..	11	10	0
204	Clisby	2	10	0
205	Kenneth	25	0	0
206	Osgood	42	0	0
207	Osgood	41	0	0
208	John, C.	74	0	0
209	Dalton, Mrs. ..	3	0	0
210	Buchanan ..	16	0	0
211	Buchanan ..	10	0	0
212	Rosenfeld	18	0	0
213	Karter	23	0	0
214	Goldman	18	0	0
215	Mizraki	29	0	0
216	Truman	15	0	0
217	Truman	18	0	0
218	Truman	36	0	0
219	Donne, F. H. ..	145	0	0
220	Sinclair, P... ..	22	0	0
221	Willis, P. J. ..	35	0	0
222	Truman	24	0	0
223	Metaxides ..	30	0	0
224	Keleman	2	10	0
225	Sinclair, P... ..	3	10	0
226	Gardner, T. ..	21	0	0
227	Behar, I. ..	9	0	0
228	Randall	40	0	0
229	Gardner, T. ..	32	0	0
230	Mizraki	23	0	0
231	Papazian ..	50	0	0
232	Harounoff & Co.	25	0	0
233	Osgood	16	0	0
234	Osgood	75	0	0
235	Osgood	48	0	0
236	Osgood	24	0	0
237	Winser	310	0	0
238	Burton	25	0	0
239	Burton	30	0	0
240	Burton	44	0	0
241	Burton	170	0	0
242	Osgood	49	0	0
243	Osgood	48	0	0
244	Johns, C.	92	0	0
245	Mizraki	19	0	0
246	Papazian	33	0	0
247	Whitbread ..	250	0	0
248	Karter	16	0	0
249	Goldman	10	0	0
250	Goldman	12	0	0
251	Rosenfeld	23	0	0
252	Bucknall	56	0	0
253	Perez	60	0	0
254	Harounoff & Co.	105	0	0
255	Buchanan ..	38	0	0
	Total of Sale ..	£8,692	0	0